



About Liron Sissman:

Liron Sissman's oil paintings are featured in shows in New York City and throughout the country. They have won multiple awards and are written about extensively. Liron's paintings are collected by institutional collectors coast-to-coast and by individuals on three continents. Liron's art was the subject of a 40 minute television interview (PKRG-TV). Her art appears in *Something Borrowed*, a Warner Bros. film starring Kate Hudson. Liron Sissman is an elected *Fellow* of The American Artists Professional League (AAPL). Her biography is listed in *Who's Who in the World*, *Who's Who in America*, *Who's Who in American Art*, and *Who's Who of American Women*.

"Every painting is a self portrait. I do not paint flowers. I use flowers as visual metaphors depicting life's many cycles. The fragility of flowers, coupled with their ephemeral beauty, intriguing delicate nature, and striking color, attract sensitivity and amplify the drama. The fleeting existence of flowers triggers urgency. Having no faces of their own, flowers in my work represent an image which viewers of diverse backgrounds would be able to relate to. Unencumbered by personal features, they serve as portraits of human nature.

My landscapes like my flowers are not merely intended to reflect nature but rather to project an inner reflection, a metaphorical journey.

I admire the intensity of emotions found in the works of the Expressionists. Like them, I too mix my soul with my paints. However, I strive to be subtle in my expression of the intense"

"The plants [in Liron's work] become anthropomorphic lovers"

- Joseph Jacobs, Curator of American Art, Newark Museum –

Selected Shows:

● Newington-Cropsey Museum, Hastings-on Hudson, NY ● The National Arts Club, New York, NY ● Salmagundi Club, New York, NY ● Montclair Art Museum, Montclair, NJ ● Madison Gallery, New York, NY ● Hudson Guild Gallery, New York, NY (Chelsea) ● The Donald B. Palmer Museum, Springfield, NJ

